The Magical Garden of Claude Monet by Laurence Anholt
Degas and the Little Dancer: A Story about Edgar Degas by Laurence Anholt
The Garden of Monsieur Monet by Giancarlo Ascari
Linnea in Monet’s Garden by Christina Bjork
Katie and The Waterlily Pond by James Mayhew
☐ 12” x 9” light blue or lilac paper
☐ 12” x 18” white drawing paper
☐ 12” x 6” white drawing paper
☐ Colored construction paper
☐ Colored chalk pastels + white, black, and yellow
☐ Oil pastels + black (or crayons)
☐ Liquid tempera paints (primary, secondary + white & black)
☐ Assorted pieces of 5”x5” paper scraps (green & pink)
☐ Tissue paper (assorted colors + green)
☐ White school glue
☐ Mod-Podge
☐ Scissors
☐ Glitter
☐ Brushes
☐ Cut up kitchen sponges (children can share 2-3)
☐ Dried beans*
☐ Glue sticks
☐ Water containers
GATHER YOUR ART SUPPLIES

- 12”x 18” white drawing paper
- 12”x 18” 90 lb watercolor paper
- Liquid tempera paint + black
- Medium round brushes
- Small tipped brushes for outlining
- Liquid watercolor paints (pink, blue, purple, yellow, green)
- Colored chalk pastels
- Water containers
- Damp rags
- Colored oil pastels + white
- White liquid tempera mixed with a bit of water
- Paper towels
- Glitter paper*
GATHER YOUR ART SUPPLIES

☐ 12”x 9” 90 lb watercolor paper
☐ 12”x 18” watercolor paper
☐ 12”x 18” white sulphite/drawing paper
☐ Liquid tempera paints (white, turquoise, blue, yellow, green, orange)
☐ Liquid watercolor paints
☐ Colored oil pastels
☐ Pan watercolor paints including white
☐ White gouache or white tempera paint
☐ Masking tape
☐ Small round brushes
☐ Medium round brushes
☐ Salt
☐ Water
☐ Paper towels
## February Bundle: Artists: Monet & Degas
### Themed Unit: Impressionism

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<td>Observation Guide</td>
<td>• Monet’s Water Lilies (templates)</td>
<td>• Monet’s Magical Garden (double-loading tempera)</td>
<td>• Monet’s Water Lilies (actual-glitter and tissue paper)</td>
<td>• Monet’s Magical Garden (horizon, atmospheric)</td>
<td>• Monet’s Water Lilies (cut and glue lilies and pads)</td>
<td>• Monet’s Water Lilies (repetition of short choppy lines/organic shapes)</td>
<td>• Monet’s Windmills &amp; Tulip Fields (shadows with chalk)</td>
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<td>Observation Guide</td>
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<tr>
<td>Observation Guide</td>
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<td>• Apple Blossoms (double-loading tempera)</td>
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<td>• Monet’s Windmills &amp; Tulip Fields (chalk over tempera)</td>
<td>• Apple Blossoms (tissue paper centers)</td>
<td>• Apple Blossoms (organic)</td>
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<tr>
<td>Observation Guide</td>
<td>• Easy Value Flowers (guided)</td>
<td>• Easy Value Flowers (tempera)</td>
<td>• Easy Value Flowers (tempera)</td>
<td>• Monet’s Windmills &amp; Tulip Fields (colour mixing &amp; shadows)</td>
<td>• Easy Value Flowers (tints)</td>
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<td>Observation Guide</td>
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<td>• Monet’s Windmills &amp; Tulip Fields (guided)</td>
<td>• Monet’s Windmills &amp; Tulip Fields (tissue paper centers)</td>
<td>• Monet’s Windmills &amp; Tulip Fields (one point perspective)</td>
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**Deep Space Sparkle & The Members Club 6**
### FEBRUARY BUNDLE:
ARTISTS: Monet & Degas
THEMED UNIT: Impressionism

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<tr>
<th><strong>DRAWING</strong></th>
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| **OBSERVATION GUIDE IMAGINATION** | • Monet’s Sailboat Reflections (drawing with paint)  
• Degas Dancers (guided)  
• Pastel Resist Waterlilies (guided) |

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<tr>
<th><strong>PAINTING</strong></th>
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</table>
| **TEMPERA WATERCOLOR** | • Monet’s Sailboat Reflections (tempera)  
• Degas Dancers (outlining with tempera)  
• Pastel Resist Waterlilies (liquid watercolor resist) |

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<tr>
<th><strong>LINES/SHAPES</strong></th>
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</table>
| **GEOMETRIC ORGANIC** | • Monet’s Sailboat Reflections (geometric & organic)  
• Degas Dancers (organic/ lines showing movement)  
• Pastel Resist Waterlilies (organic) |

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<th><strong>COLOR</strong></th>
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</table>
| **COLOR WHEEL MIXING** | • Monet’s Sailboat Reflections (mixing)  
• Degas Dancers (value)  
• Pastel Resist Waterlilies (blending colors) |

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<th><strong>TEXTURE</strong></th>
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| **IMPLIED ACTUAL** | • Monet’s Sailboat Reflections (transfer of wet paint to the dry paint)  
• Pastel Resist Waterlilies (splatter painting) |

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<td><strong>HERE, NEAR &amp; FAR ATMOSPHERIC</strong></td>
<td>• Pastel Resist Waterlilies (here, near &amp; far)</td>
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<tr>
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<td><strong>MONOTYPE</strong></td>
<td>• Monet’s Sailboat Reflections (monoprint)</td>
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ARTISTS: Monet & Degas  
THEMED UNIT: Impressionism

FIFTH - SIXTH

| DRAWING | • Monet’s Birch Trees (drawing with paint)  
|         | • Impressionist Waterscape (guided)  
|         | • Japanese Bridge (guided)  
|         |  
| PAINTING | • Monet’s Birch Trees (watercolor)  
|         | • Impressionist Waterscape (tempera)  
|         | • Japanese Bridge (liquid watercolor)  
| TEXTURE | • Monet’s Birch Trees (salt and watercolor)  
|         | • Impressionist Waterscape (thick layered application of paint)  
|         | • Japanese Bridge (salt and watercolor)  
| COLOR | • Monet’s Birch Trees (blending colors in the sky)  
|         | • Impressionist Waterscape (value, blending, complementary)  
|         | • Japanese Bridge (layering colors)  
| PERSPECTIVE | • Monet’s Birch Trees (here, near & far)  
|         | • Impressionist Waterscape (atmospheric)  
|         | • Japanese Bridge (here, near & far)  
| LINES/SHAPES | • Monet’s Birch Trees (organic)  
|         | • Impressionist Waterscape (organic/repetition of short lines)  
|         | • Japanese Bridge (organic)  
| FORM | • Monet’s Birch Trees (shadows creating the illusion of form)  

DEEP SPACE SPARKLE & THE MEMBERS CLUB 8
IMPRESSIONISM

EDGAR DEGAS

CLAUDE MONET
IMPRESSIONISM VOCABULARY

EN PLEIN AIR

PRINTMAKING

MONOPRINT
IMPRESSIONISM VOCABULARY

MOVEMENT

SHAPE

ORGANIC SHAPES
IMPRESSIONISM VOCABULARY

TEMPLATE

TINT

SHADE
IMPRESSIONISM VOCABULARY

TEXTURE

COMPOSITION

DOUBLE-LOADING
IMPRESSIONISM VOCABULARY

COLLAGE

MIXED MEDIA

LANDSCAPE
WATERSCAPE

FORM

ONE POINT PERSPECTIVE
Impressionism Vocabulary

Atmospheric Perspective

Repetition

Horizon Line
FOCAL POINT

HARMONY

PASTEL RESIST
SPLATTER PAINTING

COMPLEMENTARY COLORS