



Creative Juices

COURSE OVERVIEW

DISCOVER YOUR ARTISTIC VOICE

Creative Juices is a 4-week online course that illuminates a sparkly path for makers and creatives who are teaching art to kids. You'll be guided down a lovely path of art techniques, projects, experiments, playful exercises and conversations so that YOU can step into your creative genius with a greater sense of confidence than ever before.

Art Video Tutorials!



Handouts for each module!



Lifetime access to course!



PD Certificate for 25 hours!

SKETCHBOOK + PROJECT OPTIONS

Each module offers complete projects that you can use with your students.

Additionally, you have the option to create a sketchbook to record your findings, document what you love and document how techniques work.

The sketchbook will serve as your technique toolkits for years to come!

**It's the heartbeat of the course and will really get
your creative juices flowing!**

*Add individual techniques
directly into your sketchbook*



*Label and document
your process!*



Course Outline

WELCOME MODULE

Release date: June 24th



Preparing your sketchbook for the Creative Juices journey begins with you. Together, we'll identify what lights you up as an art teacher, what you love to teach and the subjects that make you unique. We'll do this "art teacher" style by creating our own sketchbook pages with our unique style.

Patty will walk you through how to set up your sketchbook so that you can move through the course and record information sequentially.

Live Sessions with Patty!

Join Patty inside our private Creative Juices Facebook Group to dive deeper into the exploration of creativity.

Patty will walk you through exercises to kick-start your creativity through your sketchbook, share insights into the weekly modules and is available to answer all of your questions!

Stay focused and committed on your path to discovering your art program vision.

Recordings are available inside the Creative Juices website for non-Facebook users.



MODULE 1

WATERCOLOR FOLDED ART with ANNA BARTLETT

Release Date: July 4th

Are you familiar with a *concertina*? This is a fun name for a folded or accordion piece of art. They can sit up on a shelf or a table or fold down into a tiny book. Entrepreneur, artist and celebrated art teacher, Anna Bartlett from *Shiny Happy Art* shares how to set-up, teach and play with concertinas and how they are an absolute joy for children to make.



MODULE 2

PRINTMAKING + ABSTRACT ART with AMI MAES

Release Date: July 8th

You will explore creating layers through a powerful process of combining paint + assemblage. Ami Maes from *Handmakery* demonstrates multiple techniques that will combine into one large canvas project.



You will learn about abstraction through color exploration, staining, layering, texturing, printing, mark-making and embellishing. This process demonstrates beautifully how to teach the connection between art and artists so that students can cultivate their own artistic statement and focus on their own intuition.

MODULE 3

SCIENCE MEETS ART with KHADESIA LATIMER

Release Date: July 11th

Introduce an experimental and process-based art project with your students and watch engagement soar! There are SO many opportunities to expand these techniques into a variety of finished project and we included TWO to get your creative juices flowing!



MODULE 4

THE MAGIC OF PAINT & CHALK MARKERS with PATTY PALMER

Release Date: July 15th

Paint pens like Posca markers have become a popular media choice in many art studios and classrooms. Their ability to provide an opaque and sharp line over a paint substrate (background) allows kids to create intricate artwork.

In this module, Patty will demonstrate what paint and chalk pens can do and why it's worth the investment for your art program.

This module demonstrates two complete projects plus suggestions for many more.



MODULE 5

WATERCOLOR PENCILS + OBSERVATION DRAWINGS with BRITT CURLEY

Release Date: July 18th

For children who love the details and accuracies of pencil drawings and the transparency of watercolor paints, watercolor pencils just might be their favorite medium. In this module, master artist and self-confessed craftsmanship-obsessed teacher, Britt Curley demonstrates the simplicity and overlooked benefits of using this medium.

You'll learn how to teach observation drawing and how to take full advantage of watercolor pencils by drawing a tropical bird along with Britt.



MODULE 6

PRINTMAKING WITH GELATIN PLATES with HEATHER SPARKS

Release Date: July 22nd

Printmaking is undeniably one of the most engaging art processes a child can experience. While the prep can be a bit daunting to the new art teacher, the experience and creative possibilities the technique offers children is worth the mess.

Heather Sparks, lesson development manager for *The Sparklers' Club*, walks you through a variety of ways you can use gelatin plates in your art room or studio art class. The possibilities are endless and once you get started, it's very hard to stop!



MODULE 7

PROCESS ART with MERI CHERRY

Release Date: July 25th

As art educators, it's exciting to explore art philosophies of art instructors and studio owners. It exposes possibilities in how children perceive art and what benefits they can experience from different teaching styles.



In this module, Meri Cherry, a fabulously creative and inspiring process art studio owner from Los Angeles shares her process art passion with you so you can understand the verbiage and exploration that unstructured art time can offer children.

MODULE 8

PORTRAIT-MAKING with PAULA LIZ

Release Date: July 29th

Paula Liz, an art teacher in Washington, DC, provides you with the COMPLETE steps for creating a self-portrait collage plus a deep-dive into the nuances of mixing paint to create many skin colors. It will additionally demonstrate how self-portraits can serve as a springboard for critical conversations in the classroom.



Paula's objective for her students is that they will be able to acknowledge and embrace their differences while at the same time recognize instances when people have been mistreated due to their differences.

SUPPLIES

What You'll Need...

- 9"x12" Sketchbook/Visual Journal
- 24"x24" Square/primed/framed canvas
- Watercolor Paint Pan
- Liquid Watercolor Paints
- Cake Tempera Paint
- Liquid Tempera Paint
- Craft Acrylics
- Round Brushes
- Flat Brushes
- Mixed Media Brushes
- Black Sharpie
- Chalk Markers
- Colored Pencils
- Watercolor Pencils
- Oil Pastels
- Crayons
- Chalk Pastels
- Pencils
- Glue sticks, white school glue, craft glue, Mod Podge
- Scissors
- Water Containers
- Cleaning Sponge or paper towels
- Blow Dryer
- Sandpaper
- Washi Tape
- Light Cooking Oil
- Eye droppers for paint
- Gelli Plate (we have the recipe if you'd like to make your own!)
- Printmaking Roller
- Embroidery Hoop
- Yarn (lots of colors)
- Sticks from nature
- Floral wire or pipe cleaners
- Craft Beads
- Texturing Tools



FAQ

When does Creative Juices begin and how does it work?

You'll have access to Creative Juices as early as **Thursday, June 24th**. We invite you to watch the WELCOME module, gather your supplies, and begin working in your sketchbook with a few prompts. From there, our first module is released on Sunday, July 4th. Over the next 4 weeks, we will release 2 modules each week, with the last module ending July 29th.

To help with your progress, you have the option of joining Patty's live Facebook sessions to ask questions and work on your sketchbook through additional prompts.

Can I share this course with other teachers or my friends?

No, thank you for asking. Your registration fee is for a single user to participate in the course and access the private Facebook group plus the license to use the materials.

Do I need to purchase a sketchbook?

While it's not required to purchase a sketchbook, it does serve as the backbone of your creative discoveries and will offer you a valuable reference tool once completed. You do have the option of working on the projects without the sketchbook component.

Please note, your registration fee does not cover the cost of the sketchbook or art materials.

What age group is this course for and can I show the lessons to my students?

Creative Juices is an online course designed to help YOU, the art teacher, studio owner or parent learn art techniques and teaching strategies so that you can use them in your art program.

This course focuses on art for children ages 5-13.

This course is not designed to be watched or consumed by students.

FAQ

I'm a studio owner. Can I use these lessons and techniques in my business?

Yes! This course is designed to help you explore ways to teach art techniques to your students. While you may use the lessons and projects as presented, working through the process of each project will offer you insights into HOW you can use the techniques in multiple project possibilities. In the end, this is the work that will help you identify what your studio is about and what art philosophy you wish to share.

Note: we ask that if you use the project exactly as presented, you kindly offer attribution to the teacher who created the lesson.

I'm in! Where can I register?

Registration begins Thursday, June 24th and ends on Thursday, July 1st.

Click the link [HERE](#) to register during these dates.

See you in the course!

