

DEEP SPACE SPARKLE'S



Course Syllabus

COURSE SYLLABUS

You became an art teacher because you love art and children. But few are handed a roadmap for what happens between the first bell and the brush. Teaching Art 101 is that roadmap — a 25-hour professional development course that gives K–8 art teachers the foundational frameworks, practical systems, and quiet confidence to walk into their art room and truly thrive.

Each course follows a Lecture → Lab → Studio → Assignment format, complete with a beautiful course workbook that you can use as a resources to refer to again and again. The digital version is included for every student — with the option to add a printed physical copy to keep all your learning in one beautiful place.

What You'll Need...

- **Basic art supplies** you likely already have on hand: liquid tempera paint, cake tempera, watercolors, oil pastels, crayons, chalk pastels, markers, watercolor and mixed-media papers and brushes.
- 2-3 hours each week to devote to watching the course videos, participating in the LIVE calls and activities and customizing templates.



The Course Outline

ORIENTATION WEEK

Set your intentions and prepare for the semester ahead. Get oriented to the course platform, set up your Complete Course Workbook, and explore the transformative role of art in children's lives. You'll design your personal teaching mantra — the north star for your art program.

COURSE 101 — First Day Foundations

Create a space where both you and your students thrive. Learn how to design an art room that works for you — your layout, your culture, your rules vs. your vibe. We'll build the three pillars every thriving art classroom is built on: Respect, Routine, and Relationships.

COURSE 102 — Your Art Room Processes

The systems that streamline your time so that you can do what you do best: connect with your students. Discover prep, cleanup, storage, and organization systems that work whether you have a dedicated art room, a cart, or something in between. You'll leave with a cleanup routine, a portfolio system, and a room that practically runs itself.

COURSE 103 — How to Plan a Great Lesson

Everything you do at your desk before the students arrive. Explore the architecture of a great art lesson — from entry point to wrap-up — and learn how to plan for different grade levels, fast finishers, fire drills, and everything in between. You'll map out a real lesson and align it to standards with ease.

COURSE 104 — How to Teach an Art Lesson

What you do in front of children — delivery, demos, attention, and momentum.

Master the art of the demonstration: how to position yourself, pace your instruction, scaffold for all skill levels, and keep students engaged from the first brushstroke to the last. We'll also talk about embracing mistakes as a teaching tool.

COURSE 105 — Drawing Foundations & Development

How children actually learn to draw — and how to guide them through every stage. Understand the developmental stages of drawing from K–8 and discover three powerful teaching techniques — Guided Drawing, the Bridge Technique, and Observational Drawing — so you can meet every student exactly where they are.

COURSE 106 — Painting Foundations

Introducing paint with confidence, ease, and the right materials for every age.

Demystify the world of paint: liquid tempera, cake tempera, watercolor, and more. Learn which paper to use, how to care for brushes, and how to set up and clean up a painting lesson without the chaos.

COURSE 107 — Mixed-Media Foundations

Expanding your materials toolkit — collage, paper arts, chalk pastel, printmaking, and beyond. Learn how to combine materials to create rich, layered art experiences for every grade level. We'll explore station setups, collage organization, and how to layer techniques in a way that's manageable, beautiful, and engaging

COURSE 108 — Opportunities for Growth: Advanced Behavior Management

For when your classroom needs a refresh, a reset, or a deeper strategy. Go beyond the basics of classroom management and build a plan rooted in Clarity, Consistency, Connection, and Communication. Learn to read the room before it shifts, reset a class that's gone sideways, and build the family partnerships that support everything you do.

COURSE 109 — Planning Your Year + Capstone

From first day to ending your year that feels intentional, not reactive. Build a scope and sequence that grows your students' skills from September to June. Map your curriculum, plan for flexibility, and finish the course with a complete Year-at-a-Glance, plus a Capstone Reflection to carry your learning forward.



GRADUATION

You did it. Celebrate your growth, receive your Teaching Art 101 Certificate of Completion, and step into your art room with the kind of quiet confidence that can't be taught — only earned.

Certificate: Teaching Art 101 25 Professional Development Hours

MATERIAL LIST

PAPER:

- 12" x 18" Sulphite or mixed-media Paper
- 12" x 18" Watercolor Paper

PAINTS:

- Liquid Tempera Paint
- Liquid Watercolors
- Cake Tempera Paints
- Pan Watercolors

TOOLS & BASIC MATERIALS:

- Student Scissors
- Flat & Round Paint Brushes
- White School Glue & Glue Sticks
- Plastic 6-Well Muffin-Style Paint Palettes

COLORING MEDIUMS:

- Oil Pastels
- Chalk Pastel
- Crayons | Waxed-Based Set
- Colored Markers |
- Construction Paper Crayons

DRAWING MEDIUMS:

- Pencils & Erasers
- Black Permanent Markers | Sharpie Brand
- White Gel Pen or Paint Markers



Who Is This Course For?

Teaching Art 101 is for the art teacher who loves what she does — and is ready to do it with more clarity, more confidence, and a whole lot less guesswork.

Whether you're in your first year or your fifteenth, there is always something powerful in returning to the foundations.

Early Bird Registration begins May 20th

Course Dates June 29th-July 30th



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Teaching Art 101 is a Deep
Space Sparkle course.