The Aligned ART TEACHER

Your ultimate guide to create art lessons that shine, end the planning madness and make this school year your best one yet!
Workshop Dates & Time

Part 1 > Three steps to age-appropriate art lessons that engage & ignite children’s imaginations

Deep Space Sparkle Facebook Page Thursday, August 15th 4:30 PST

Part 2 > Secrets of successful art teachers: how to avoid overwhelm and stay inspired.

Deep Space Sparkle Facebook Page Monday, August 19th 4:30 PST

Part 3 > A simple 4-step method for planning your best art curriculum yet

Deep Space Sparkle Facebook Page Wednesday, August 21st 4:30 PST

Masterclass LIVE Planning Party with Patty: Streamline your prep & planning process with Deep Space Sparkle’s 30-minute per week lesson planning BLUEPRINT!

Thursday, August 22nd 4:30pm PST
Register HERE.
Thank you so much for signing up for my new video training workshop.

This workbook is your place to jot down notes and tips while watching the workshop videos. Make sure to add the dates of the video to your calendar so you don’t miss your chance to interact with hundreds of art teachers and me.

**Here’s what you can expect….**

In this free LIVE mini training series, *The Aligned Art Teacher*, I’ll show you how to…

✨ Create age-appropriate lessons that educate, engage and inspire students (instead of wasting time you’ll never get back on hit-and-miss lessons)...

✨ Bring your unique strengths and interests to the classroom (whether you’re a born creative or a little artistically challenged)...

✨ Dramatically reduce your time spent on prep, planning, and Pinterest-stalking (when you could be with your family instead)...

✨ Turn it all into an organized, streamlined system to create more freedom and fun — for you and your students…

*The Aligned Art Teacher workshop series may be the single most important thing you do for yourself this school year.*

Are you ready?
Part One

Three steps to age-appropriate art lessons that engage & ignite children’s imaginations

Notes...
Developmental Drawing Stages
WHAT CHILDREN CAN DO...

AGES 2-3

AGES 4-5
Developmental Drawing Stages

WHAT CHILDREN CAN DO...

GRADES 4-5

GRADES 6-7
Developmental Drawing Stages

WHAT CHILDREN CAN DO...

GRADES K-1

GRADES 2-3
3 Stages of Drawing Instruction

STAGE ONE

1. Make a line near the edge of the paper. For young children, this is helpful to keep them from drawing outside the boundaries of the page. Then they draw from left to right, in front of this line. Draw a middle line. Then a perpendicular line.

2. Draw a line near the top of the page. Then, draw a line down for the tail. Do not go too close to the edge of the page. We want to leave room for our tail. Now draw a curved line starting at the bottom of the tail. Make your body flat or upright. Add third and last main shapes as desired and filling.

3. Finish off the body by connecting the end of the perpendicular line to the top. Draw the beak. Make it basic. Draw a curved line for the top of the head.

4. Make the beak a bit longer and then add a wing and a line of the same length. Do it twice. Then complete the head with a small circle for the nose. Add a small line for the mouth. Then draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak. Finish the beak by adding a line for the beak. Now draw a line for the beak.
3 Stages of Drawing Instruction

STAGE TWO ____________________
3 Stages of Drawing Instruction

STAGE THREE

3
Part Two
Secrets of successful art teachers: how to avoid overwhelm and stay inspired

Write it out! What do YOU struggle with the most?

Write it out! What are the PRESSURES you put on yourself?
Secrets of Successful Art Teachers
Three secrets that can unlock your super-powers

Secret #1

Secret #2

Secret #3

Notes
Secrets of Successful Art Teachers

Unlock the tools: _____

Secret #1

The best classroom ____________ strategy is _______________.
Let’s dive into some successful _______________ strategies...
Secrets of Successful Art Teachers
Your Personal ________ Lever

Here are the FOUR main areas of __________ art teachers experience:

1. ________________

2. ________________

3. ________________

4. ________________
Find your Unique __________ Factor to inject more joy, personality and fun into your art classes!
STEP 1: IDENTIFY YOUR __________

What are your teaching logistics that you can’t change?

Where are the areas that offer you the most flexibility?

Notes ........
Part Three
A simple 4-step method for planning your best art curriculum yet

STEP 2: ________________

List HIGH PREP materials here >

List LOW PREP materials here >

GOAL:

to provide a balanced art program
For you and your students
Part Three

A simple 4-step method for planning your best art curriculum yet

STEP 3: _______________

List the order of the elements of art and principles of design:

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.
### Part Three

**A simple 4-step method for planning your best art curriculum yet**

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*THE ALIGNED ART TEACHER*
Part Three

A simple 4-step method for planning your best art curriculum yet

STEP 4: ________________________________

List your favorite ART MEDIA & TECHNIQUES:

List your favorite SUBJECTS:
Part Three

A simple 4-step method for planning your best art curriculum yet

BONUS! STEP 5: ____________________________
THE PLANNING PARTY will walk you through a step by step blueprint for what your weekly planning process can look like. Prepare to feel ready for the week ahead in just 30 minutes of forward-planning — no more spending hours every week Googling, stalking your favorite teacher blogs or scrolling through Pinterest.

This is the same lesson planning blueprint we’ve used and perfected here at Deep Space Space Sparkle HQ. It’s efficient and it works! You’ll get to hang out with me live and I’ll walk you through the lesson planning blueprint step by step — so you can have a head start for the year ahead. REGISTER HERE

This planning party is also a special celebration because that’s when we’ll open enrollment to our membership for art teachers called The Sparklers Club. So make sure you come along to the planning party. Bring your favorite notebook, your favorite pen, and some comfy pants!